

euward announced for the ninth time

## **Artists from all over Europe can apply again for the prestigious prize for painting and graphic art**

Augustinum Art Award for Painting and Graphic Arts in the Context of Mental Disability

Munich - euward, the European Art Award for Painting and Graphic Arts in the Context of Mental Disability, will be announced again from January 30, 2023. Artists with cognitive impairments can apply for this worldwide unique art award of the Munich Augustinum Foundation until May 30, 2023. The prize will be awarded at the opening of the euward exhibition in May 2024 at the Haus der Kunst in Munich. More information on the application process can be found at [www.euward.de](http://www.euward.de).

The Augustinum Stiftung has awarded the euward every three years since 2000. It is the most important international award for art in the context of mental disabilities and will be presented for the ninth time in 2024. In recent years, up to 800 artists from more than 25 European countries have applied for the award.

**euward<sup>9</sup>**

**The call for proposals starts on January 30 and ends on May 30, 2023.**

The goal of the euward is to promote unknown artists in the sense of a real inclusion and to make their work and creativity accessible to the public. A jury of internationally renowned professionals (see p. 2) chooses three prizewinners from entries submitted from across Europe. They receive an exhibition of their works in the Haus der Kunst, Munich, in May 2024 and will also be supported with monetary prizes and a catalogue of their works, totalling € 25.000 in value.

Museum perceptions of the art of people with mental disabilities has developed increasingly in recent times. Alongside the tradition of "Art Brut" or "Outsider Art", it now forms a new artistic scene. Often, "Supervised studios" offer talents the conditions to realize themselves as freelance artists. Across Europe, renowned exhibition venues and museums provide a forum for this kind of art (see Committee page 2). The euward wants to make the artistic quality of the work of these cultural outsiders visible. Social aspects don't play a role.

The euward is supported by international museums and cultural institutions - for example from Belgium, Denmark, Finland, France, the Netherlands, Norway, Portugal, Russia, Sweden and Switzerland - as partners.

Key data page 2

### Timing

**Call for entries:** January 30, 2023 to May 30, 2023

**Shortlist without ranking:** September 16, 2023

**Vernissage and press conference:** May 16, 2024 as hybrid event

**Exhibition with finissage:** May 17, 2024 to July 14, 2024

### Jury

**Ivana Basicovic Antic** (Director, Museum of Naive and Marginal Art / Jagodina (SRB)

**Christian Berst** (Gallery owner, exhibition curator, author) / Paris, (F)

**Dr. Carine Fol** (Artistic Director, CENTRALE for contemporary art) / Brussels (B)

**Dr. Monika Jagfeld** (Director, Museum of Swiss Naive Art and Art Brut) / St. Gallen (CH)

**Prof. Colin D. Rhodes** (Hunan Normal University, curator, author) / Silverstone (UK)

### Commitee

**Christian Berst** (gallerist, exhibition curator, author) / Paris (CH)

**Sabine Brantl** (curator, head of archive, Haus der Kunst) / Munich

**Dr. Monika Jagfeld** (Director, Museum of Swiss Naive Art and Art Brut) / St. Gallen

**Elena Sorokina** (exhibition curator) / Paris

**Stephanie Weber** (Curator of Contemporary Art, Lenbachhaus Munich) / Munich

**Matti Wustmann** (Draftsman and Animator, sieben/barner16) / Hamburg

### Credit Keyvisuals

Logo 03 (vertical format) & Logo 03 (horizontal format): © Daniel Nesensohn, euward8

Logo 04 (vertical format) & Logo 04 (horizontal format): © Kar Hang Mui, euward8

### Organizer

Augustinum Foundation, Munich

<https://augustinum.de/stiftung>

### Press contact

Nickl PR, Simone Nickl

sn@nickl-pr.de / Tel. +49 (0) 89 4807103