#### **APPLICATION** – how to enter for euward9

Entry is open to all people who are active as artists and who, according to the laws of their own country, are classified as *mentally disabled*.

To enter, please send by mail one photographic copy each of six selected works to the address below, together with the three completed and signed application forms. Only submissions including six pictures and all three forms can be considered by the jury.

- To enter please submit colour-reproductions (prints on photo paper) in **DIN A4 format** of six selected works, i.e. 21.0 x 29.7 cm. Good quality photos are important. The originals can be of any size.
- On the "Image Directory" form, enter the key details about the works: title, technique, dimensions and orientation, the year of production and the value of the artwork. Number the photos from 1 to 6 on their reverse side, according to the list.
- On the "Personal Data" form, please enter the personal details of the artist, plus previous exhibitions on top, and below the details of a contact person or supporting institution, if applicable.
- With the submission, you agree that your documents submitted remain in the euward archive. We do not return submission documents. Individual works by the submitting artists may be published within the euward archive.
- By signing the "Consent form", you agree to the publication of these works in the context of euward. This does not include commercial exploitation.

Following the preliminary selection procedure, a shortlist of around 20 artists will be announced on www.euward.de from June 06th, 2023. Entrants who are not nominated will not be separately notified or contacted personally. No reason will be given for the exclusion from the final jury.

If an artistic work is not nominated for the final jury, this does not automatically imply a negative assessment. Only a relatively small number of entries can be selected. But rejected entrants should apply again for the next euward award.

#### Address for submissions

euward Archiv Augustinum Hirschplanallee 2 D-85764 Oberschleißheim



## **IMAGE DIRECTORY**

horizontal vertical Querformat Vertical Hochformat	2 horizontal vertical Hochformat
title Titel	title Titel
technique Technik	technique Technik
dimensions Format	dimensions Format
year of production Entstehungsjahr	year of production Entstehungsjahr
value of the work, EUR Wert der Arbeit, EUR	value of the work, EUR Wert der Arbeit, EUR
horizontal vertical Hochformat	horizontal vertical Hochformat
title Titel	title Titel
technique Technik	technique Technik
dimensions Format	dimensions Format
year of production Entstehungsjahr	year of production Entstehungsjahr
value of the work, EUR Wert der Arbeit, EUR	value of the work, EUR Wert der Arbeit, EUR
horizontal vertical Hochformat	horizontal vertical Hochformat
title Titel	title Titel
technique Technik	technique Technik
dimensions Format	dimensions Format
year of production Entstehungsjahr	year of production Entstehungsjahr
value of the work, EUR Wert der Arbeit, EUR	value of the work, EUR Wert der Arbeit, EUR

## **PERSONAL DATA**

# The **artist's** personal data Daten zur Person des/der **Künstler/in**

name • Name
place and date of birth • Geburtsort und Datum
nationality • Nationalität
address • Adresse
important exhibitions • Wichtige Ausstellungen
Data regarding a <b>contact person</b> or care <b>institution</b> Daten zu <b>Ansprechpartner</b> bzw. zur betreuenden <b>Institution</b>
contact person • Ansprechpartner
institution • Institution
address • Adresse
phone • Telefon
e-mail • Email

#### **CONSENT FORM**

first name	
surname	
information about my person as we myself by Augustinum (Augustinum the context of euward. This app promotional material for euward, to especially printed, visual and digita passing on to other media in the Augustinum for the euward. Insofa	nsent to the publication of my name and further ell as depictions of my artworks and pictures of Stiftung, Augustinum gemeinnützige GmbH) in lies to the publication in the catalogue and editorial publications by Augustinum in all media, I media including the internet, as well as to the context of press and publicity works by the r as the copyrights and usage rights of my arts, I release the Augustinum from their claims for
city, date	signature (signature by legal representative if applicable)